

CMS March

Corsin Tuor

Tempo di marcia

For their 10th anniversary

This musical score is for the piece 'CMS March' by Corsin Tuor, composed for the 10th anniversary. The tempo is 'Tempo di marcia'. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score is marked with a forte dynamic (*ff*) throughout. A large, diagonal watermark reading 'Demo Score' is overlaid on the page.

Instrument List:

- Piccolo
- Flute
- Oboe
- E♭ Clarinet
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- Bassoon
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 3rd B♭ Trumpet
- 1st & 2nd F Horn
- 3rd & 4th F Horn
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Tuba
- Double Bass
- Glockenspiel
- Snare Drum
- Clash Cymbal
- Bass Drum

17 (A)

Picc. *ff* *p*

FL. *ff* *p*

Ob. *ff* *p*

E♭ CL. *ff* *p*

1st CL. *ff* *p*

2nd CL. *ff*

3rd CL. *ff*

A. CL. *p* *ff*

B. CL. *p* *ff*

Bsn. *p* *ff*

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

1st Trp. *ff*

2nd Trp. *ff*

3rd Trp. *ff*

1st/2nd Hrn. *p* *ff*

3rd/4th Hrn. *p* *ff*

1st Trb. *p* *ff*

2nd Trb. *p* *ff*

B. Trb. *p* *ff*

Euph. *ff*

Tuba *p* *ff*

D. Bass *p* *ff*

Glock. *ff*

S.D. *p* *ff*

CL.Cym. *ff*

B.D. *p* *ff*

34 **B**

Picc. *ff*

FL. *ff*

Ob. *ff*

Eb Cl. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

A. Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

1st Trp. *ff*

2nd Trp. *ff*

3rd Trp. *ff*

1st/2rd Hrn. *ff*

3rd/4th Hrn. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

Euph. *ff*

Tuba *ff*

D. Bass *ff*

Glock. *ff*

S.D. *ff*

CL.Cym. *ff*

B.D. *ff*

42

Picc.

FL.

Ob.

Eb Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hrn.

3rd/4th Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tuba

D. Bass

Glock.

S.D.

CL.Cym.

B.D.

Demo Score

51 C D

Picc.
FL.
Ob.
Eb Cl.
1st Cl.
2nd Cl.
3rd Cl.
A. Cl.
B. Cl.
Bsn.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st Trp.
2nd Trp.
3rd Trp.
1st/2rd Hrn.
3rd/4th Hrn.
1st Trb.
2nd Trb.
B. Trb.
Euph.
Tuba
D. Bass
Glock.
S.D.
Cl.Cym.
B.D.

67

Picc. *f*

FL. *f* one *f*

Ob.

E♭ Cl.

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

A. Cl. *mp*

B. Cl.

Bsn.

1st A. Sax. *mp*

2nd A. Sax. *mp*

T. Sax. *mp*

B. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hrn. *mp*

3rd/4th Hrn. *mp*

1st Trb. *mp*

2nd Trb. *mp*

B. Trb. *mp*

Euph. *mp*

Tuba

D. Bass

Glock.

S.D.

Cl. Cym.

B.D.

89 ^(E)

Picc.
Fl.
Ob.
Eb Cl.
1st Cl.
2nd Cl.
3rd Cl.
A.Cl.
B. Cl.
Bsn.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st Trp.
2nd Trp.
3rd Trp.
1st/2rd Hrn.
3rd/4th Hrn.
1st Trb.
2nd Trb.
B. Trb.
Euph.
Tuba
D. Bass
Glock.
S.D.
Cl.Cym.
B.D.

105

Picc.
Fl.
Ob.
Eb Cl.
1st Cl.
2nd Cl.
3rd Cl.
A. Cl.
B. Cl.
Bsn.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st Trp.
2nd Trp.
3rd Trp.
1st/2nd Hrn.
3rd/4th Hrn.
1st Trb.
2nd Trb.
B. Trb.
Euph.
Tuba
D. Bass
Glock.
S.D.
Cl. Cym.
B.D.

113

Picc.

FL.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hrn.

3rd/4th Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tuba

D. Bass

Glock.

S.D.

Cl. Cym.

B.D.

121

Picc.

FL.

Ob.

Eb Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hrn.

3rd/4th Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tuba

D. Bass

Glock.

S.D.

Cl. Cym.

B.D.

Demo Score

f *ff* *p*

133 **G** Maestoso

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Piccolo, Flute, Oboe, Eb Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, and Bassoon. The middle section features saxophones: 1st and 2nd Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The bottom section contains brass and percussion: 1st, 2nd, and 3rd Trumpet; 1st/2nd Horn, 3rd/4th Horn; 1st, 2nd, and Baritone Trombone; Euphonium, Tuba, and Double Bass. The percussion part includes Glockenspiel, Snare Drum (S.D.), and Bass Drum (B.D.). The score is marked 'Maestoso' and includes a rehearsal mark 'G' at measure 133. A large, semi-transparent 'Demo Score' watermark is oriented diagonally from the bottom-left to the top-right across the center of the page.

141

Picc.

FL.

Ob.

Eb Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hrn.

3rd/4th Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tuba

D. Bass

Glock.

S.D.

CL.Cym.

B.D.

Demo Score

149

Picc.
Fl.
Ob.
Eb Cl.
1st Cl.
2nd Cl.
3rd Cl.
A. Cl.
B. Cl.
Bsn.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st Trp.
2nd Trp.
3rd Trp.
1st/2nd Hrn.
3rd/4th Hrn.
1st Trb.
2nd Trb.
B. Trb.
Euph.
Tuba
D. Bass
Glock.
S.D.
Cl.Cym.
B.D.

157

Picc.

FL.

Ob.

Eb Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hrn.

3rd/4th Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tuba

D. Bass

Glock.

S.D.

Cl. Cym.

B.D.

Demo Score